STAR WARS

Nº3 JULY 7 1983

# RETURN OF THE JEDI

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## STAR FINDER CHART

THE NORTHERN SKY
Leo is setting in the west, while the winged horse Pegasus – a large square of stars – makes its appearance in the east.




## STAR FINDER CHART



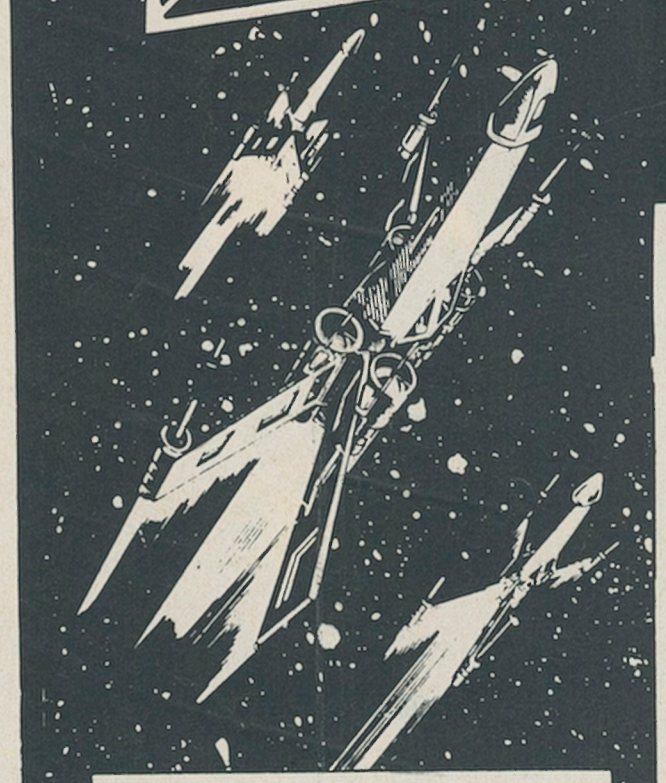

THE SOUTHERN SKY
Blood-red Antares, in the constellation of Scorpius, lies due south. Faint Hercules is high in the sky.

## INSIDE!

STAR WARS

# RETURN OF THE JEDI

# LIFT-OFF!

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Hello and welcome to issue No 3! We hope you enjoy using this issue's great free gift, your Starfinder chart. As usual we've got our three terrific strips, so enjoy and happy reading!

Published weekly by Marvel Comics Ltd., Jadwin House, 205-211 Kentish Town Road, London NW5.


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Display advertising, contact: Sally Benson 01-485 4466.

# RETURN OF THE JEDI

*LUKE, HAN, LEIA AND CHEWIE ARE TAKEN OUT TO THE PIT OF CARKOON . . .*

CHAPTER 2:

## THE EMPEROR COMMANDS!

THE HOUR OF EXECUTION! FROM JABBA THE HUTT'S MASSIVE SAIL BARGE COMES THE AMPLIFIED VOICE OF THE UNDERWORLD MONARCH'S RELUCTANT TRANSLATOR, SEE-THREEPIO...

HIS EXCELLENCY HOPES YOU WILL... ER... DIE HONORABLY, BUT SHOULD ANY OF YOU WISH TO BEG FOR MERCY BEFORE BEING THROWN INTO THE *SARLACC'S* MAW... HE WILL NOW HEAR YOUR PLEAS.

CHEWIE... AM I FACING THE RIGHT DIRECTION?

TELL THAT SLIMY PIECE OF WORM-RIDDEN FILTH HE'LL GET NO SUCH PLEASURE FROM *US!*

THIS IS YOUR LAST CHANCE, JABBA. FREE US... OR *DIE.*

FLORON.

WE'LL *SEE* IF YOU'RE RIGHT, MY YOUNG JEDI FRIEND... *PUT HIM IN!*

LAUGHTER FILLS THE GREAT BARGE'S MAIN CABIN, CHILLING THE CAPTIVE LEIA ORGANA...

BUT IN THE COMMOTION, NO ONE NOTICES A SERVING DROID JETTISON HIS TRAY AND MAKE FOR THE DECK...

...WHERE HE FACES THE SAND SKIFF BEARING LUKE, HAN AND CHEWBACCA TO THEIR DEATHS AS A *HATCH* OPENS ON HIS DOME...

...SO THAT AS HIS YOUNG MASTER IS FORCED OUT OVER THE MOUTH OF THE MONSTROUS OBSCENITY KNOWN AS THE SARLACC...

...*SOMETHING* IS FIRED THROUGH THE AIR TO HIM.

*A LIGHTSABER!*

*VOWRAAARK!*

HEY! WHAT'S GOIN' *ON?*

SUDDENLY ABOARD THE SMALL FLOATING CRAFT... THERE IS *BATTLE!* BATTLE JOINED BY A GUARD WHO THROWS OFF HIS HELMET TO REVEAL HIS *TRUE* IDENTITY!

IN THAT BATTLE, A CREWMAN BENT ON FEEDING THE SARLACC ITS FIRST VICTIM...

...BECOMES ONE INSTEAD AS LUKE AND LANDO CALRISSIAN FIGHT TO FREE HAN AND CHEWBACCA OF THEIR BONDS!

REACTION ABOARD THE SAND BARGE IS SWIFT...AND OUTRAGED! AT JABBA'S ROARING COMMAND, THERE IS A STAMPEDE FOR THE UPPER-DECK.

IN THE LEAD... BOBA FETT!

BUT THE BOUNTY HUNTER DOES NOT STOP THERE AS THE OTHERS DO.

IGNITING HIS BACK PACK ROCKETS, HE SOARS TOWARD THE SAND SKIFF.

WHILE IN THE BARGE'S MAIN CABIN, LEIA DISCOVERS THE TROUBLE OUTSIDE HAS SENT JABBA'S MINIONS SWIRLING AWAY FROM THEIR MASTER...

...AND ACTS!

MOVING SWIFTLY OVER AND AROUND THE GREAT, BLUBBERY HULK THAT IS THE GALACTIC CRIME LORD...

...SHE TURNS THE TETHER THAT KEEPS HER CAPTIVE INTO A WEAPON!

BUT...

...EVEN AS HER MONSTROUS CAPTOR QUIVERS AND **DIES**, THE REBEL PRINCESS FINDS HERSELF STILL BOUND TO HIM...

...ESCAPE STILL TANTALIZINGLY BEYOND HER GRASP...

...UNTIL WHAT SHE HAS DONE IS **DISCOVERED**.

OUT ON THE SKIFF, BOUNTY HUNTER AND YOUNG JEDI FACE OFF...

...WHEN A BLAST FROM THE MASSIVE BARGE'S **DECK GUN** ROCKS THE SMALLER CRAFT!

**B**OBA FETT FALLS STUNNED, BUT **ANOTHER** FALLS FURTHER!

**LANDO!** IT'S HAN! I'M FREE... BUT CHEWIE'S STILL WORKIN' AT HIS BONDS! WHERE **ARE** YOU?!

ABOUT ONE FRAYED CABLE AWAY FROM BEING THE **MAIN COURSE!** BUT HAULING ME UP WON'T **HELP** IF THAT DECK GUN KEEPS **SCORING!**

AS THE GAMBLER AND ORIGINAL OWNER OF THE **MILLENNIUM FALCON** SHOUTS, LUKE SKYWALKER IS ALREADY MOVING...

...AS THE DAMAGED SKIFF CAREENS MOMENTARILY CLOSER TO THE SAIL BARGE...

...LANDING HIGH, SOMERSAULTING FORWARD...

...TO LAND AMID ENRAGED AND DETERMINED ENEMIES!

**ONE BY ONE, THEY FALL** TO THE FLASHING LIGHTSABER! BUT **OTHERS** APPEAR TO TAKE THEIR PLACE...

...AND THE DECK GUN KEEPS **FIRING!**

LANDO...? ARE YOU **NEAR?** CAN YOU GRAB **THIS!**

IF THE **CABLE** HOLDS AND YOU DON'T POKE ME IN THE **EYE!** GET IT **CLOSER...!** TO MY **HAND!**

HAN IS NOT **ALONE** IN TAKING ACTION. BOBA FETT RISES, TAKING AIM AT THE LIGHTBLADE-WIELDING FIGURE ON THE MAIN DECK OF JABBA'S BARGE!

A GROWL, FROM CHEWBACCA ALERTS HAN! DESPERATELY, HE SWINGS THE SPEAR BEING EXTENDED TO LANDO! BUT...

YOU INTERFERING BLIND **GAWK!** YOU'RE **NEXT!**

IGNORING THE BLINDED CORELLIAN'S WILD ATTEMPTS TO STRIKE AGAIN, THE BOUNTY HUNTER RE-AIMS AT WHAT HE CONSIDERS TO BE HIS MOST **DANGEROUS** FOE...

...WHEN THE SPEAR SUDDENLY STRIKES HIS **ROCKET PACK.** HARMLESS ENOUGH... EXCEPT THE CONTACT **IGNITES** IT!

**THE MAN WHO SOLD HIS SERVICES TO BOTH DARTH VADER AND JABBA THE HUTT SOARS HIGH...**

**...AND FALLS FAR, TO THE SARLACC'S PLEASURE.**

**ROWRAAAARK!**

I DID **THAT...?** WISH I COULD HAVE **SEEN** IT!

BUT ONLY **ONE** DANGER IS ELIMINATED... AS A BLAST FROM THE DECK GUN OF THE SAIL BARGE **REMINDS** THEM!

WHILE IN THE BARGE'S MAIN CABIN...

VREE-DITTA TUH-WHOOOOT!

**ARTOO!** THANK THE FORCE IT WAS **YOU** WHO FOUND ME! NOW LET'S GET **OUT** OF HERE!

LEIA RACES FOR THE DECK...WHERE THE UNEQUAL BATTLE IS TURNING AGAINST LUKE SKYWALKER!

THE FINGERS OF HIS MECHANICAL HAND, WHICH REPLACED THE REAL ONE SEVERED BY THE DARK LORD OF THE SITH, STILL FLEX... BUT HIS LIGHTSABER ROLLS ACROSS THE DECK BEYOND HIS REACH.

BELOW DECK, ARTOO-DETOO'S RESCUE WORK CONTINUES...

NO, NO! NOT MY EYES, YOU MISERABLE LITTLE SCAVENGER!

OUTSIDE... ANOTHER RESCUE GOES LESS WELL, AS THE RESULTS OF THE DECK GUN BLAST ADD CONSIDERABLY TO THE DIFFICULTIES IN SAVING LANDO CALRISSIAN.

HAN! IT'S GOT ME!

EASY, BUDDY! MUST BE ALL THE BLOOD RUSHIN' TO MY HEAD... BUT I CAN SEE A LOT BETTER.

GREAT! NOW COULD YOU GROW A FEW INCHES TALLER?!

ABOARD THE LARGER VESSEL, THIS VULNERABLE CHAIN OF WOOKIEE AND HUMANS IS TOO TEMPTING A **TARGET** FOR THE DECK GUNNER TO PASS UP...

SO TEMPTING HE DOES NOT NOTICE A **NEW ELEMENT** IN THE BATTLE...UNTIL **TOO LATE!**

NOW SUDDENLY THE GUN THAT WOULD HAVE FINISHED HAN, LANDO AND CHEWBACCA...

...BEGINS RAKING THE GREAT CRAFT'S **OWN MASTS** INSTEAD!

AND IT IS ALL THE DISTRACTION LUKE NEEDS TO CALL BACK HIS LIGHTBLADE.

AIM IT **DOWN,** LEIA! FIRE AT THE **DECK!** I'LL BE RIGHT THERE!

ARTOO-DETOO, WHY DID YOU FORCE ME UP **HERE?** THE FIGHTING IS EVEN **WORSE** THAN BELOW. THERE'S NO **ESCAPE.** IT'S **MUCH** TOO HIGH FOR ME TO **JUMP.**

DRRR-PLIIT!

THERE FOLLOWS THE **KLUNK** OF A SMALLER METAL OBJECT BUMPING A SOMEWHAT **LARGER** ONE...

NOO-OOOOO!

THEN...LEIA'S DECK GUN FIRES AS LUKE ORDERED WITH SPECTACULAR RESULTS!



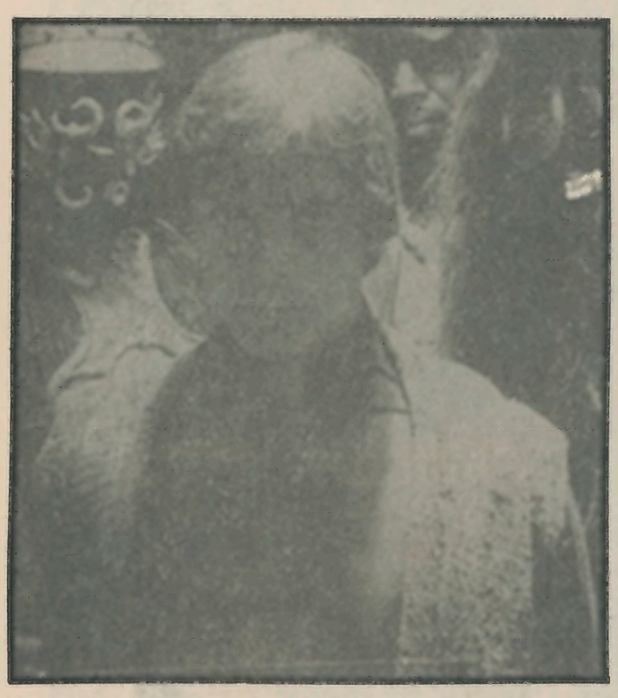
TO BE CONTINUED NEXT WEEK!

## ABOUT THE PLAYERS . . .

### MARK HAMILL!

MARK HAMILL really *is* Luke Skywalker and his enthusiasm for his role and the STAR WARS Saga is quite contagious. "It's Neverland, it's Oz, it's a galaxy far, far away – a great place to go and live out the fantasies you can't get in a nine-to-five world."

In RETURN OF THE JEDI, Hamill again portrays the character which he created in the first two chapters of the Saga. Luke Skywalker has matured as a result of his adventures and education and Hamill notes that Skywalker's changing appearance reflects his increasing maturity: "During STAR WARS, I was in a white floppy rag doll outfit. Then for THE EMPIRE STRIKES BACK, I wore a militaristic-looking khaki-coloured costume. In JEDI, I wear the black uniform of a trained Jedi. But the question is: What kind of Jedi? Is he a wizard, a religious figure, or just a glutton for punishment?"



Hamill adds his assurance that RETURN OF THE JEDI provides a thrilling conclusion to the earlier chapters: "I think people already sense that JEDI is the final chapter in the story, and not a cliffhanger. It's the big finish – all stops are out and all systems are go."

Hamill is one of seven children and was born in Oakland, California. Since his father was a U.S. Navy Captain, his childhood was divided between California, Virginia, New York and Japan. In fact, he spent his final two years of high school in Japan before completing his formal education with two years of study as a theatre arts major at Los Angeles City College.

Until STAR WARS, Hamill was new to filmgoers, though he had been highly visible on televison since making his acting debut in 1970 in an episode of "The Bill Cosby Show." For nine months, he was a regular on the daytime serial "General Hospital" on ABC and he subsequently appeared in numerous episodic television series. He starred in the critically acclaimed MTM series, "The Texas Wheelers," a situation comedy presenting an unusually gritty and funny attitude towards family life. His movies-for-television have included "Sarah T: Portrait of a Teenage Alcoholic," opposite Linda Blair; "Mallory," with Raymond Burr; "Delancey Street;" the Hallmark Hall of Fame production, "Eric," with Patricia Neal; and "The City."

In addition to STAR WARS and THE EMPIRE STRIKES BACK, Hamill appeared in the feature films CORVETTE SUMMER (produced by Hal Barwood and Matthew Robbins and filmed in Los Angeles and Las Vegas), THE BIG RED ONE (written and directed by Samuel Fuller and filmed in Israel and Ireland), and THE NIGHT THE LIGHTS WENT OUT IN GEORGIA.

He also took over the lead role in the Broadway play "The Elephant Man" and has portrayed Mozart in the national touring company of Peter Shaffer's "Amadeus." Hamill recently played Luke Skywalker in both the thirteen-part STAR WARS Radio Drama and the ten-part THE EMPIRE STRIKES BACK Radio Drama broadcast on National Public Radio.

*The fantastic model of the Speeder Bike that Luke and Leia use to race through the giant forest at lightning speed!! It's available in most toy shops.*

Dear Newsagent,
Please save me a copy of Return of The Jedi every week!

NAME.....

ADDRESS.....

.....

PARENT'S SIGNATURE .....

# STAR WARS

*LUKE AND LANDO NARROWLY ESCAPED DEATH WITH THE AID OF RIK DUEL AND DANI . . .*

SHREE

HHHIISSSS!

HHHRROWR!

TUHWHEE!

BLEEP

HRONK

BIBBLE

HHHSS!

PING

THIS DOOR'S LOCKED!

WHERE TO NOW?

ANYWHERE OUR PURSUERS *AREN'T!*

FROM THE SOUND OF THINGS, THEY'RE STILL TOO CLOSE FOR MY LIKING.

COME ON. WE CAN GET OUR BEARINGS AND CATCH OUR BREATH LATER.

THIS DOOR IS OPEN.

GOOD.

OH, LANDO...

OH, NO!

LET'S GET OUT OF HERE!

TOO LATE.

STEP RIGHT IN, MR. CALRISSIAN... AND THE LADY.

DON'T YOU THINK WE'VE BEEN CLEVER? ONCE WE REALIZED YOU WERE GOING TO BE TIRESOME, AND SPEND THE WHOLE NIGHT RUNNING AROUND LOOKING FOR AN EXIT...

WE DECIDED IT WOULD BE SIMPLER TO LET YOU FIND YOUR OWN WAY HERE.

START WITH HER.

TAKE YOUR HANDS OFF HER!

NO WAY.

COME ON, HONEY.

DREBBLE WANTS US TO MAKE SURE THE CARBONITE FREEZING SYSTEM IS WORKING OKAY BEFORE WE USE IT ON YOU.

THEN TELL HIM TO TEST IT ON HIMSELF!!

LUKE!

OH, GOOD!

OH, NO!

OH LUKE...

WHAT'S EVERYONE STANDING AROUND FOR?!

RIK! YOU WERE SUPPOSED TO BACK ME UP...

I'D HAVE BEEN HAPPY TO...

...EXCEPT THAT THESE GUYS DECIDED TO BACK *ME* UP!

GET IN THERE!

GET DOWN!!

WHAT THE HECK IS GOING ON HERE?!

SPEARS? BUT ONLY THE STENAXES USE -- AAGH!

KEEP YOUR HEAD DOWN, DANI.

WOULD YOU GET OFF ME?!

BOSS! DO SOMETHING!

DON'T WORRY! WE WILL!

SELF PRESERVATION: A MOST SENSIBLE COURSE OF ACTION!



Continued on page 19

# COSMIC CORRESPONDENCE

*WRITE TO: THE RETURN OF THE JEDI, MARVEL COMICS LTD., JADWIN HOUSE, 205-211 KENTISH TOWN ROAD, LONDON NW5.*

Dear Favourite Computer,

I must write to you about a weakness in Luke Skywalker's character which has bothered me for some time: his inability to cope with women.

He falls in love at first sight of Leia and then does so little about it for three years that his best friend can enchant her.

Meanwhile, he is beguiled by pretty women who seek to harm him. After the way he reacted to Domina Tagge, is it any wonder that Vader used a *female* agent to penetrate into the Alliance!

Seriously, the way his relationship with Shira Brie developed was brilliantly planned and the artwork was, and still is, consistantly good. I'm glad that you kept Shira alive but will there be time to bring her back before the adaptation of the next film?

Looking back to the arrival of Domina Tagge, issue no 86, I see that Leia was recovering from a leg injury sustained on her "last mission – one we've yet to chronicle – Editor." If I have not somehow missed this adventure, please will you show it soon.

May the Force be with you,
Fiona Howell,

39 Cornwall Gardens,
Kensington,
London, SW7 4AA

+ + + WE WILL DO OUR BEST TO MEET YOUR REQUESTS FIONA. + + + AS FOR LUKE SKYWALKER'S STRANGE BEHAVIOUR – WHO KNOWS WHAT IS GOING ON IN HIS HEAD! + + + IT MAKES ME GLAD I HAVE CIRCUITS NOT BRAIN TISSUES!! + + +

Dear C.Y.R.I.L,

Tell me have your circuits ever blown up because of all the letters that you receive each month?

Yours,
William Herbert C147,

21 Legrare Ave.,
Hounslow-West,
Middx, TW4 7RT

PS Your mag just blows my mind!

+ + + NO! + + + I AM ABLE TO COPE WITH ANY AMOUNT OF MAIL INPUT + + + THERE IS NO SUCH THING AS TOO MANY LETTERS! + + +

Dear C.Y.R.I.L,

I have just discovered the World's best tonic for curing 'O' level strain: a good dose of Star Wars, washed down with a liberal helping of The Empire Strikes Back. I went to see them at the cinema just after finishing my O levels and came out of the cinema feeling totally rejuvenated. Being 16 years old, a lot of my school colleagues tend to think I am rather juvenile being devoted to these two fab films but as 'Star Wars' and 'Empire' have a devoted following from people of all ages, I am the one who laughs; they who scorn don't know what they're missing.

I fell in love with Star Wars when I first saw it in the Isle of Man in 1977 and was still a firm follower when I saw 'Empire' at Plymouth in 1980.

The highlight of my love for Star Wars came when I met Darth Vader two years ago. I walked two miles in the pouring rain without an umbrella to see him and I was not disappointed. He's my favourite character and he can't be such a bad guy because he helped me with my shopping bag which weighed a ton!

As I am writing this letter, I am listening to the Warsaw Concerto and I am thinking how appropriate the words that were put to it are:

"They're there to share, the precious moments of our lives. Treat them with care for they are rare. And let's be glad they are there"

This perhaps best describes how I feel about Star Wars.

Keep up the good work Lucasfilm and Star Wars magazine.

So many people seem to end their letters to you with those infamous words "May the Force be with you". Well here's another one, although it probably hasn't had a chance to leave your side yet.

"May the Force be with you"

Yours sincerely,
Susan Burton,

28 Mesnes Rd,
Wigan, Lancs, WN1 2DA

+ + + JUVENILE BEING DEVOTED TO THE FILMS? + + + YOU'RE NEVER TOO OLD + + + MY CIRCUITS ARE MILLIONS OF YEARS OLD + + + AND I'M STILL KNOCKED OUT BY THEM! + + +

Dear C.Y.R.I.L,

My name is Skartia III and I live on the planet Argoone. I have been described as the most deadly, vicious and efficient bounty hunter in the Galaxy and in order to keep up with the latest Galactic news I have read and collected nearly all the Star Wars/The Empire Strikes Back books and magazines printed.

I have come to this primitive and desolate planet you call the Earth in order to obtain two books; Once Upon A Galaxy and Star Wars comic strip book. Unless you tell me where I can get my claws on these books or where I can find out this information, I will blow your planet up with a plasma loaded, laser targeted missile.

Skartia III,

36 Alfriston Avenue,
North Harrow, Middx.

+ + + I'M NOT SCARED IN THE – ER – SLIGHTEST! + + + TRY ARYNE, CAPITAL OF ARGOONE, AT THE INTERSTELLAR BOOK DEPOT!! + + + IF NOT, TRY THE PERFECT MAILING CO. LTD., 19F SPITAL ROAD, MALDON, ESSEX + + +

Dear C.Y.R.I.L,

I am a great fan of Star Wars, I collect everything about the film. I even have Harrison Ford's and Carrie Fisher's autographs. I would also like to mention some of the ways you can say "May the Force be with you" in different languages.

"Que la Force soit avec toi"(France), "Che la Force sia con te"(Italy), "Que la Fuersa te acompone"(Spain), "Die Macht sei mit dir" (Germany and Austria), "Moge de Eracht met uzijn" (Holland) and "Ma Kraften vaere med dig" (Denmark). I hope you find these interesting.

Yours sincerely,
Mary Butler (age 13),

69 Plumstead Rd, Kingstanding,
B'ham, B44 0ED.

+ + + OR IN RELLIMESE + + + @0†! *@†=0 *†! + + +

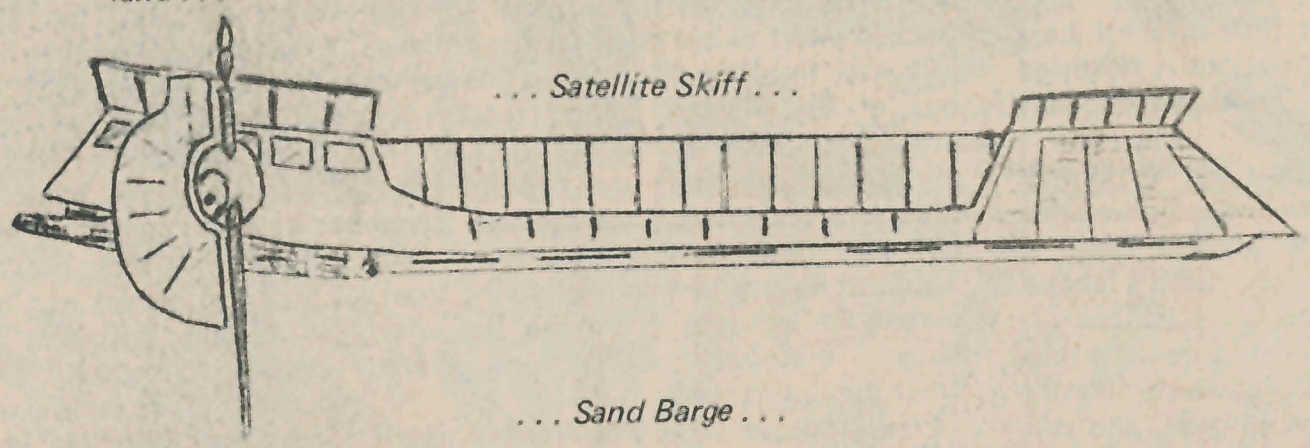
*OFFICIAL STAR WARS FAN CLUB Customer Service Dept. P82, PO Box 284, Maldon, Essex, England.*

# STAR DRAWINGS

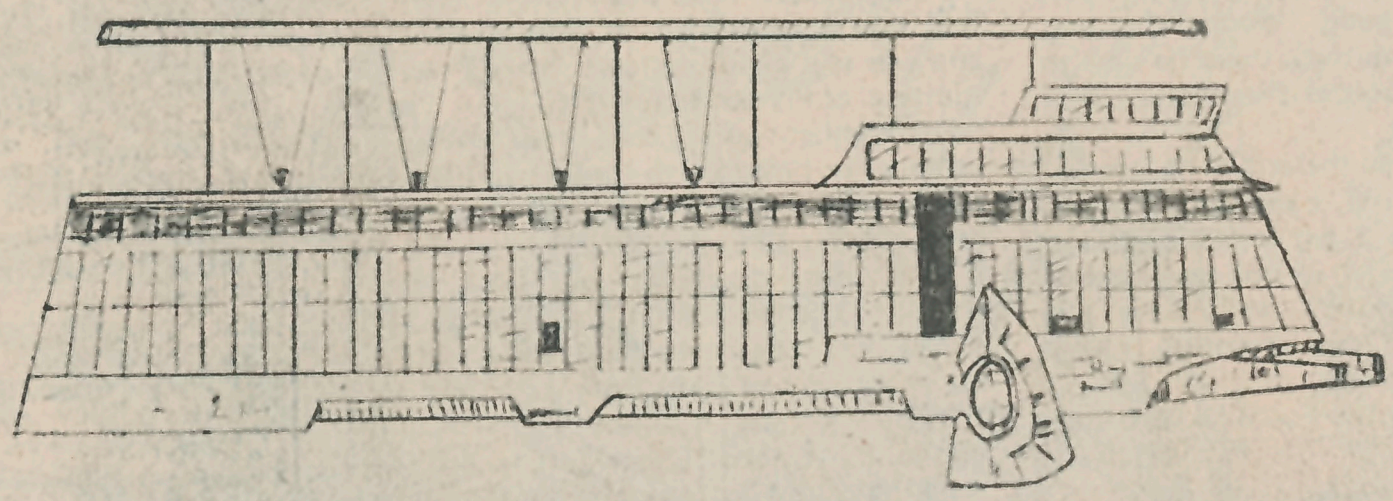
**Star Drawings is going to be a regular feature in this magazine. If you're a budding artist and want to appear in these pages, send your drawings to:**
*Star Drawings, Marvel Comics, Jadwin House, 205-211 Kentish Town Road, Kentish Town, London NW5.*
**We'd love to see them.**
**Make sure they are in black and white, *not* colour and don't forget to tell us your name, address, age and why you like the Star Wars sagas.**

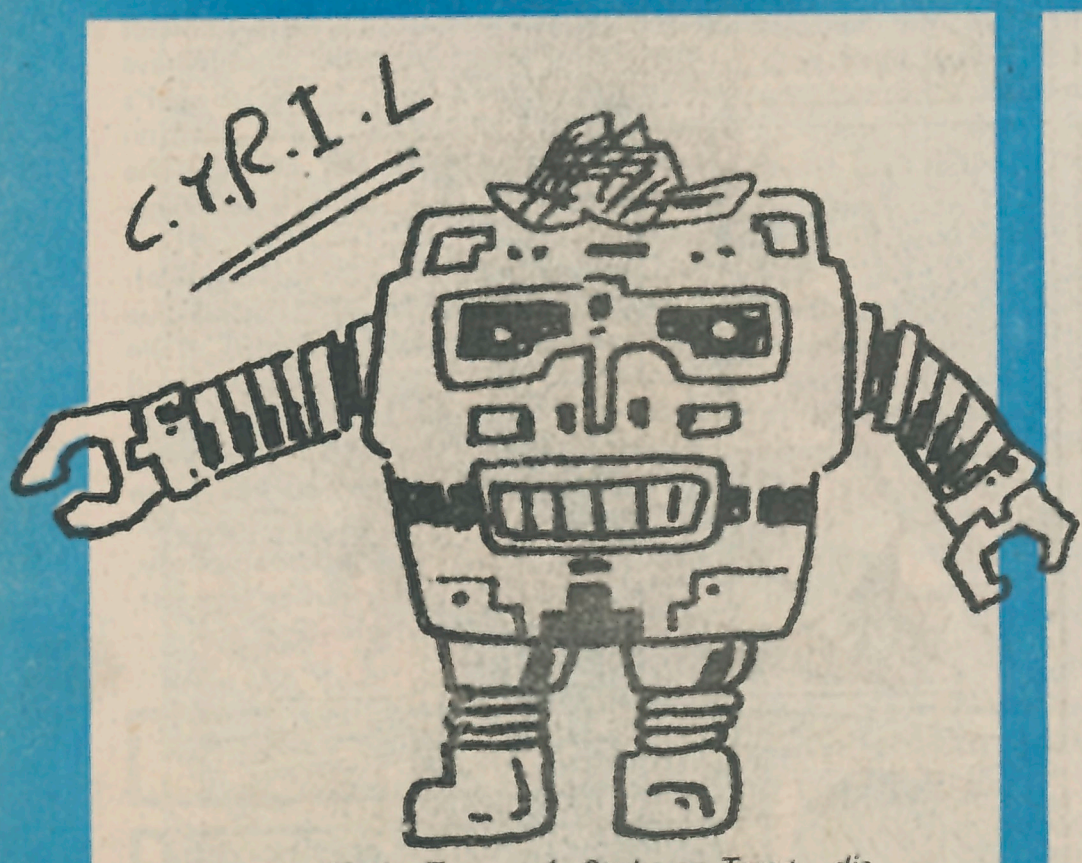
*Two magnificent drawings of vehicles from David Smith of Gott, Shetland . . .*

*. . . Satellite Skiff . . .*



*. . . Sand Barge . . .*






*Mark Terry of Stoke-on-Trent, displays his impression of C.Y.R.I.L. the computer!*

*This great drawing of Bossk is by Mark Beech of Birmingham.*

RROOARR!

SMASH

IT'S CHEWBACCA AND THE STENAXES!

YOU BET IT IS, KID! I SAW YOUR WOOKIEE PAL HIDING BEHIND THE DOOR JUST BEFORE THE GUARDS GOT THE DROP ON ME!

NO, PLEASE!!

LET US GO!!

A WOOKIEE? NO ONE SAID ANYTHING ABOUT US HAVING TO FIGHT A WOOKIEE!

NNNOOO

PLEASE!!!

FOOSH

NICE WORK, CHEWIE...

YOU TOSSED 'EM RIGHT WHERE THEY WERE TAKING DANI--INTO THE CARBONITE FREEZING UNIT.

WELL, THAT ABOUT TAKES CARE OF THIS BOUNTY HUNTING OPERATION...

AND THE STENAXES WERE INSTRUMENTAL IN HELPING US WIN IT...

BUT HOW DID THE WOOKIEE GET THROUGH TO THEM... WHAT DID HE DO THAT NO ONE ELSE HAS EVER TRIED...?

BAROOT BLEEP

PUHWEET PUHWEET PUHWEET

CHEWIE...WE'RE SORRY WE DISAPPOINTED YOU... GETTING YOUR HOPES UP WHEN WE THOUGHT WE'D FOUND HAN...

WE KNOW WE'VE LET YOU DOWN... AND LET HAN DOWN...

BUT WE DID THE BEST WE COULD...

GGGRRRRRRRRR

CHEWIE...?

YOU...DO FORGIVE US...DON'T YOU?

H-HEYY--! TAKE IT EASY!

÷URK÷

OF COURSE... IT MUST BE BECAUSE THE WOOKIEE'S AN EXPERT AT THE ONE THING THE STENAXES REALLY RESPECT AND UNDERSTAND--

VIOLENCE!

IF I COULD JUST GET THEM WORKING FOR ME...

I'D GET THOSE CREEPS TO SHOW ME HOW TO UNFREEZE CHIHDO, AND...

WHAT A FIGHTING FORCE THEY'D MAKE...

THIS PLAN'S GOT POSSIBILITIES...

WHAT DO YOU THINK, LUKE? WILL RIK EVER GET THE STENAXES TO WORK FOR HIM?

I KIND OF DOUBT IT.

ME, TOO, BUT YOU CAN'T IMAGINE HOW HARD IT IS TO MAKE RIK ABANDON ONE OF HIS SCHEMES UNTIL IT ACTUALLY BLOWS UP ON HIM...

HUNH?!

SO I DECIDED NOW WOULD BE A GOOD TIME TO TAKE A VACATION... WITH YOU.

WHERE WILL WE GO FROM HERE?

D-DANI...!

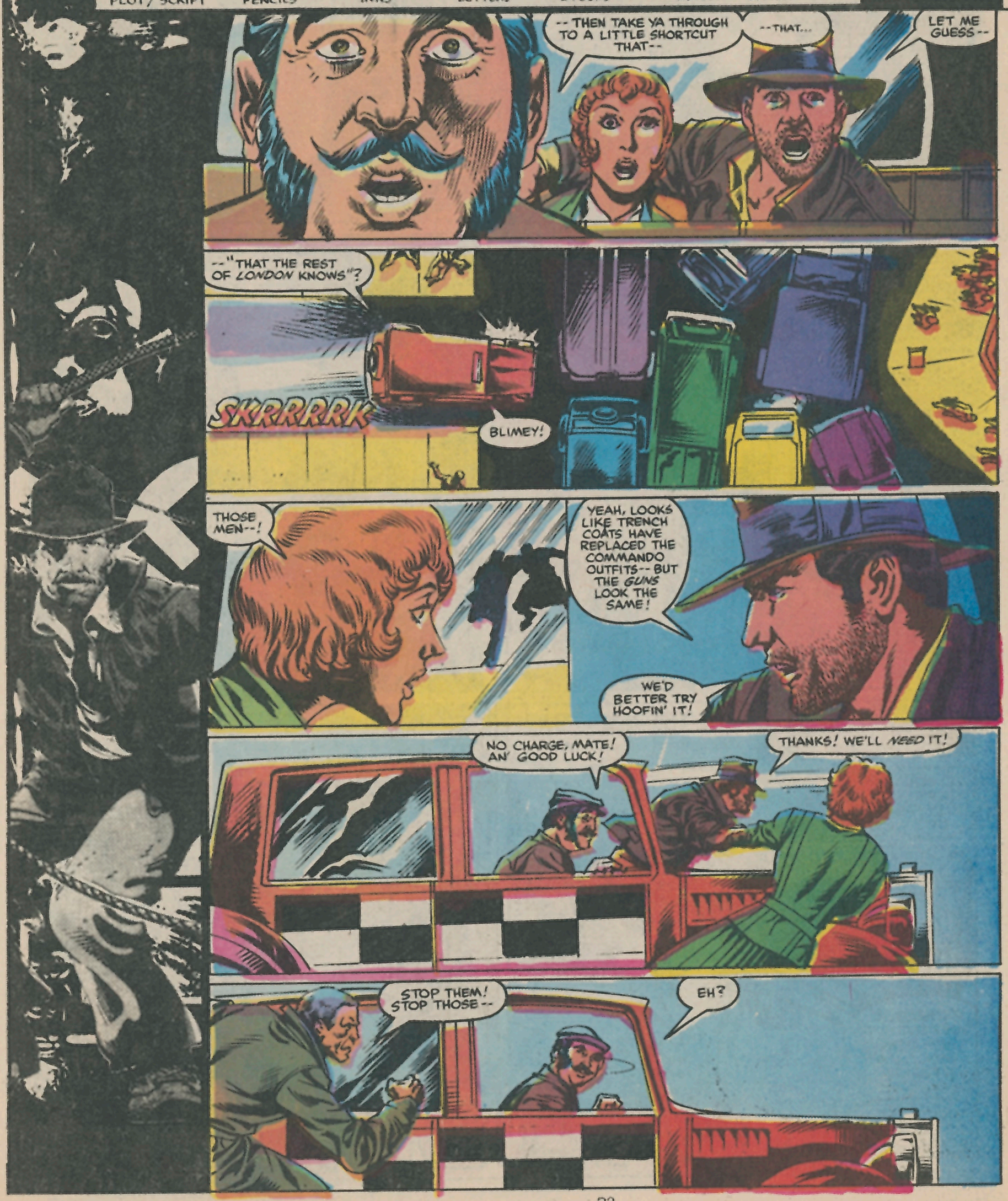
NEXT: LAHSBANE!

THE FURTHER ADVENTURES OF

# INDIANA JONES™

*INDIANA AND KAREN ARE PERSUADED BY THE NAZIS...*

DAVID MICHELINIE — PLOT / SCRIPT
RON FRENZ — PENCILS
DANNY BULANADI — INKS
JOE ROSEN — LETTERS
BOB SHAREN — COLORS
LOUISE JONES — EDITOR
JIM SHOOTER — EDITOR-IN-CHIEF


--THEN TAKE YA THROUGH TO A LITTLE SHORTCUT THAT--
--THAT...
LET ME GUESS--
--"THAT THE REST OF LONDON KNOWS"?
SKRRRRK
BLIMEY!
THOSE MEN--!
YEAH, LOOKS LIKE TRENCH COATS HAVE REPLACED THE COMMANDO OUTFITS-- BUT THE GUNS LOOK THE SAME!
WE'D BETTER TRY HOOFIN' IT!
NO CHARGE, MATE! AN' GOOD LUCK!
THANKS! WE'LL NEED IT!
STOP THEM! STOP THOSE--
EH?

WOT'S THAT?

CHUD

URGH!

SORRY, GUV, I COULDN'T 'EAR WOT YA WERE SAYIN' WITH THE DOOR CLOSED. DID I 'URT YA?

BAD?

REAL BAD...?

OUTTA THE WAY!

PLEASE!

MOVE IT!

'SCUSE ME!

LIFE OR DEATH!

HMPH. MUST BE AN AMERICAN...

INDY! THE UNDERGROUND! WE CAN LOSE THEM THERE!

THEN DO IT!

GO!

DO YOU THINK THEY SAW US?

PROBABLY! AND EVEN IF THEY DIDN'T, THEY AREN'T STUPID!

THEY'LL THINK TO LOOK HERE SOON ENOUGH!

AND WE'LL BE *SITTING DUCKS* WAITING FOR THE KENSINGTON LOCAL!

WE'D BETTER TRY HIDING IN THE TUNNEL!

B-BUT, THE THIRD RAIL! IT'S *ELECTRI-FIED--!*

THEN DON'T *STEP* ON IT!

:WHEW: I NEVER KNEW LANGUAGE STUDIES :PUFF: COULD BE SO STRENUOUS!

RUNNIN'S GOOD FOR YA.

SOMETIMES IT KEEPS YA *ALIVE!*

ANYWAY, WE'RE SAFE NOW. UNLESS THOSE GOONS ARE BETTER'N I THINK, WE'VE GOT NOTHING TO WORRY A--

KRAPOW

SPANG

BLAM

CHK

--BOUT?

FEEOW

THEY'RE BETTER'N I THOUGHT...!

C'MON! WE CAN STILL OUTRUN 'EM IF--

INDY?

YEAH?

CAN WE OUTRUN--

--THAT?

UH... I DON'T THINK SO.

SCHNELL! INTO THE MAINTENANCE ALCOVE! WE WILL LET THE ENGLISCH TRAIN DO OUR JOB *FOR* US!

HA!

WHOOOOSSH

RACKATARACKATARACKATA

BUT HAUPTMANN! IF DOKTOR JONES AND THE GIRL FOUND *ANOTHER* ALCOVE--

THEY WILL *STILL* HAVE BEEN SLOWED ENOUGH TO BECOME EASY TARGETS!

HURRY!

*HOWEVER...*

THEY...THEY ARE NOT HERE! NOT EVEN IN PIECES!

THAT IS IMPOSSIBLE! THE TRAIN WAS MOVING TOO FAST! THERE WAS NO PLACE TO--

--GO?

A VENTILATION GRID! LEADING TO THE SIDE-WALK!

I THINK, NEBBEL, THAT WHEN WE AT LAST PROCURE DOKTOR JONES--

--I SHALL *PERSONALLY* REMOVE HIS RETINAS WITH MY FINGERNAILS!

THAT WAS QUICK THINKING, INDY!

THANKS, BUT *MONTREAL* SHOULD GET THE CREDIT!

I WORKED A DIG THERE A FEW YEARS BACK. A SUBWAY CONSTRUCTION CREW HAD UN-COVERED A SENECA INDIAN BURIAL GROUND. I LEARNED A LOT ABOUT SENECAS.

*AND* SUBWAYS!

BUT WE'VE ONLY BOUGHT SOME TIME-- WE STILL NEED TO FIND A WAY OUT OF LONDON!

AND IT MIGHT AS WELL BE ONE WITH *STYLE!*

THANK YOU, MEDDINGS. YOU MAY RETURN FOR US AFTER THE PLAY.

OF COURSE, MADAM. ENJOY THE--

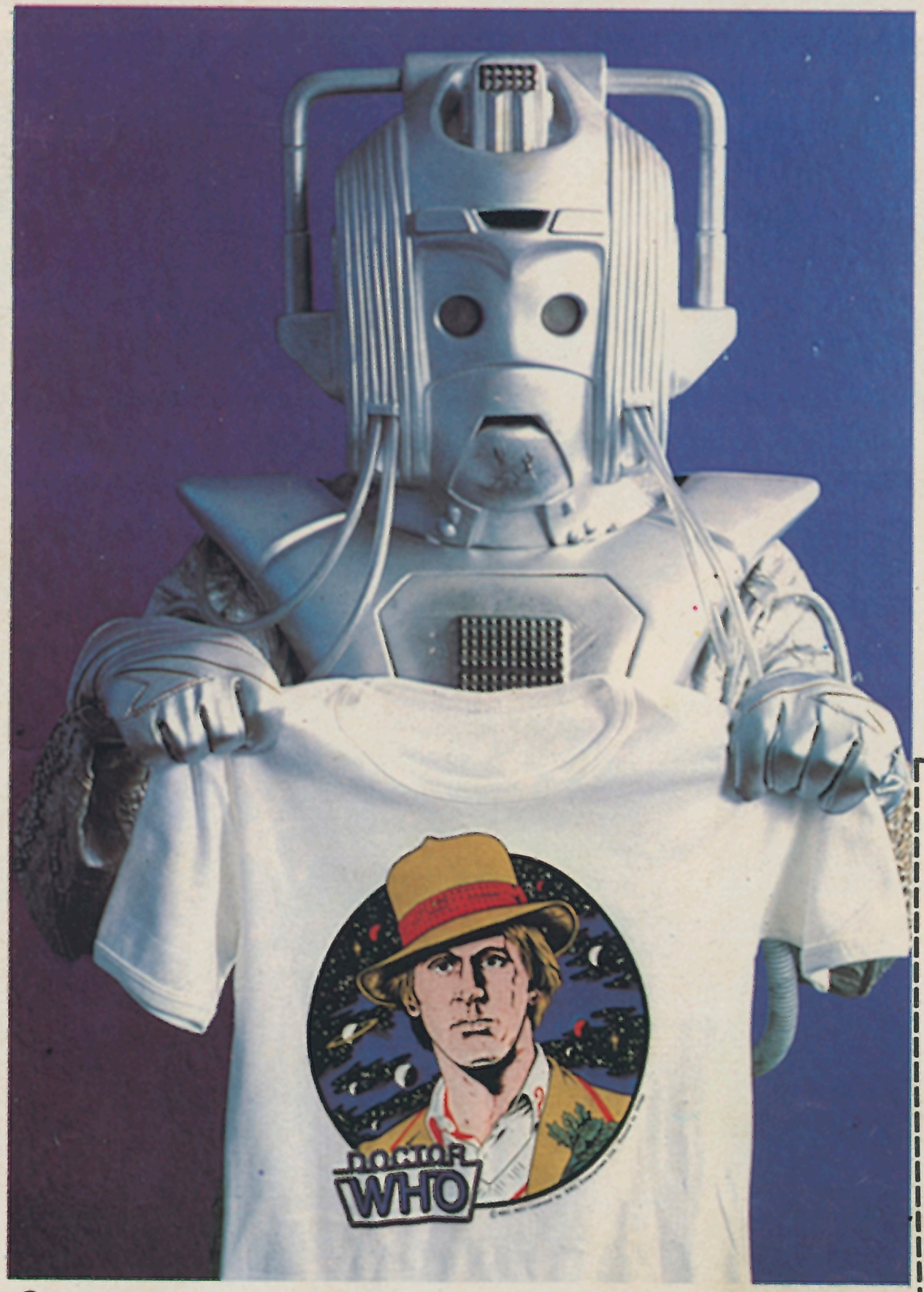
--EH? WH-WHAT DO YOU THINK YOU'RE--

INSPECTOR 14! I'VE BEEN ASSIGNED TO CHECK ALL ROLLS SEDANS FOR POSSIBLE STEERING DEFECTS!



TO BE CONTINUED NEXT WEEK!

Han Solo (**HARRISON FORD**), Luke Skywalker (**MARK HAMILL**), and Chewbacca (**PETER MAYHEW**), their hands tied behind them, are brought before Jabba the Hutt.

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